

R. David Stephens
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Stage Productions Written, Performed & Directed:

- Trump the Musical* A Comedic look at the campaign of Donald Trump
The Vancouver Fringe Festival 2016
- The True Love Story of
Madison County* A romantic drama exploring the untold story
of Richard Johnson.
The U.B.C. Summer Theatre Festival
- Rapunzel: A Still-life* A series of poetic monologues in male & female
voices about chance meetings & suicidal impulses.
Twelve Minutes Max # 16 Fireball Theatre, Vancouver
- The Wounding* A Multi-media Poetic Duet about the inter-relationship
between perpetrator & victim.
The Fringe of Toronto Festival
- Please Don't Throw Things
at Me!* A Multi-media Solo Performance about the perils
of a poet/supply teacher.
Alumnae Theatre, Toronto
- Portraits of an American Killer* Multi-media Stage Portraits of four American killers:
Jim Jones, Gary Gilmore, Lt. Wm. Calley, John
Hinckley Jr.
Olio's, Los Angeles

Stage Productions Directed:

- Death and the Maiden* A Performance for the *Indigo Encuentro* using Latin Am.
Refugees as cast members.
Studio Theatre, York University, Toronto
- The Terrible Speed of Mercy* Damon Pennington's Solo Performance of
Flannery O'Connor's *The Violent Bear it Away*.
The Ensemble Studio Theatre, Los Angeles
- Lents Passage* Louise Steinman's Dance/Theatre creation about
Passover rituals.
Studio Eremos, San Francisco
- Weeping With One Eye* Thomas Kerrigan's Stage Play about family relationships.
The Ensemble Studio Theatre, Los Angeles

Stage Performances:

<i>Trump the Musical</i>	Bernie Sandwalker	<i>Vancouver Fringe Festival 2016</i>
<i>Twelve Angry Jurors</i>	Juror # 3	<i>Theatre in the Raw</i>
<i>Waiting for Godot</i>	Vladimir	<i>Shadbolt Theatre, Burnaby</i>
<i>The Woods</i>	Nick	<i>Ensemble Studio Theatre, Los Angeles</i>
<i>The Unreasonable are Dying Out</i>	Hans	<i>Wallenboyd Theatre, Los Angeles</i>
<i>Branches Among the Stars</i>	James Joyce	<i>Ensemble Studio Theatre, Los Angeles</i>
<i>Father-Son</i>	Son	<i>A.R.T.E., San Francisco</i>
<i>Death Row</i>	Phil	<i>Eureka Theatre, San Francisco</i>
<i>Tequila</i>	Campbell	<i>Eureka Theatre, San Francisco</i>
<i>And They Put Handcuffs on the Flowers</i>	Katar	<i>Hollywood Actors Theatre, Hollywood</i>
<i>Holy Ghosts</i>	Carl	<i>Hollywood Actors Theatre, Hollywood</i>
<i>Instant Theatre</i>	Improvisational	<i>Hollywood Centre Theatre, Hollywood</i>
<i>The Plays the Thing</i>	Albert	<i>Mendocino Arts Centre, Mendocino</i>

Professional Training:

STAGE:

Technique/Scene/Advanced Scene
Technique/Scene
Art Performance
Improvisation
Theatrical Monologue

George Shdanoff (Chekhov)
Jeff Corey (Chekhov)
Rachel Rosenthal
Bob Ernst (Blake St. Hawkeyes)
Spalding Gray

MOVEMENT/VOICE:

Contact Improvisation
Dance-Movement
Continuum/Yoga
Comedia/Mime
Martial Arts
Voice
Flamenco Cante
Dance/Theatre

Steve Paxton/Peter Bingham
Ann Halprin
Emilie Conrad-Da'Oud
Antero Ali
Tai Chi/Karate
Harry Martin
Oscar Nieto
Lee Eisler