

Curriculum Vitae:

R. David Stephens

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Stage Productions Written, Performed & Directed:

- Try to Remember* Multi-media recollection of my family's struggle with dementia
The Vancouver Fringe Festival 2019
- Trump the Musical* Comedic look at the campaign of Donald Trump
The Vancouver Fringe Festival 2016
- The True Love Story of
Madison County* Romantic drama exploring the untold story of Richard Johnson
The U.B.C. Summer Theatre Festival
- Rapunzel: A Still-life* Poetic monologues about chance meetings & suicidal impulses
Twelve Minutes Max # 16 Fireball Theatre, Vancouver
- The Wounding* Poetic Duet about a perpetrator & victim.
The Fringe of Toronto Festival
- Please Don't Throw Things
at Me!* Solo Performance about the perils of a poet/substitute teacher
Alumnae Theatre, Toronto
- Portraits of an American Killer* Multi-media Stage Portraits of Jim Jones, Gary Gilmore,
Lt. Wm. Calley, John Hinckley, Jr.
Olio's, Los Angeles

Stage Productions Directed:

- Death and the Maiden* *Indigo Encuentro* using Latin American Political Refugees
Studio Theatre, York University, Toronto
- The Terrible Speed of Mercy* Solo Performance of Flannery O'Connor's *The Violent Bear it Away*
The Ensemble Studio Theatre, Los Angeles
- Lents Passage* Dance/Theatre creation about Passover rituals.
Studio Eremos, San Francisco
- Weeping With One Eye* Thomas Kerrigan's Stage Play about family relationships.
The Ensemble Studio Theatre, Los Angeles

Stage Performances:

<i>Try to Remember</i>	Myself/Doctor	<i>Vancouver Fringe Festival 2019</i>
<i>Enter Laughing</i>	Marlowe	<i>Theatre in the Raw</i>
<i>Trump the Musical</i>	Bernie Sandwalker	<i>Vancouver Fringe Festival 2016</i>
<i>Incident at Vichy</i>	Von Berg	<i>Theatre in the Raw</i>
<i>Twelve Angry Jurors</i>	Juror # 3	<i>Theatre in the Raw</i>
<i>Waiting for Godot</i>	Vladimir	<i>Shadbolt Theatre, Burnaby</i>
<i>The Woods</i>	Nick	<i>Ensemble Studio Theatre, Los Angeles</i>
<i>The Unreasonable are Dying Out</i>	Hans	<i>Wallenboyd Theatre, Los Angeles</i>
<i>Branches Among the Stars</i>	James Joyce	<i>Ensemble Studio Theatre, Los Angeles</i>
<i>Father-Son</i>	Son	<i>A.R.T.E., San Francisco</i>
<i>Death Row</i>	Phil	<i>Eureka Theatre, San Francisco</i>
<i>Tequila</i>	Campbell	<i>Eureka Theatre, San Francisco</i>
<i>And They Put Handcuffs on the Flowers</i>	Katar	<i>Hollywood Actors Theatre, Hollywood</i>
<i>Holy Ghosts</i>	Carl	<i>Hollywood Actors Theatre, Hollywood</i>
<i>Instant Theatre</i>	Improvisational	<i>Hollywood Centre Theatre, Hollywood</i>

Professional Training:

STAGE:

Technique/Scene/Advanced Scene
Technique/Scene
Art Performance
Improvisation
Theatrical Monologue

George Shdanoff (Chekhov)
Jeff Corey (Chekhov)
Rachel Rosenthal
Bob Ernst (Blake St. Hawkeyes)
Spalding Gray